

Cricklade Camera Club league rules

League Competition

These rules apply to all internal competitions. Any deviation will be shown in the rules specific to an individual competition.

Although we encourage members to show progressive and challenging work in any genre, we request that photographers refrain from exhibiting work that is likely to cause offence.

In all cases the copyright of the images must be the property of the entrant.

All elements of an image, the copyright of the images must be the property of the entrant, including textures and composite images, must have been photographed by the photographer. No part of an image may contain a computer-generated image (CGI) element.

We fully support workshops as important part of developing photographers, but for competition purposes where parties other than the photographer have made a significant creative contribution (i.e. two or more of the following elements) to the image through these aspects: staging, lighting, or settings (camera controls) we ask the photographer to consider whether their own contribution is sufficient to claim the image as their own work. If a 'workshop' image is combined into a more complex image, however, such as through layering in Photoshop, this can be considered the photographer's own work. Accordingly, we will also ensure that judging confirmations sent out to all judges contains the following statement:

- We are aware of the SCPF guidelines on entering images to competitions taken in tightly controlled and guided conditions, such as workshops. As a result we have amended our rules to reflect this and have chosen to appeal to the photographers' conscience. You should, therefore, assume that the photographer will have had a substantial role in the creation of each image that you will see.

Trade printing is permitted.

There are two categories: print and PDI, both can be entered into.

A photographer may submit up to three images (per round) in each category (print and PDI) in any round of the competition. The highest scoring two images will count towards the photographer's score in that category for that round.

Images must not have been entered into either internal (Cricklade CC) previous print or PDI competitions.

Images entered (print or PDI) can have been taken at any time.

Projected Digital Images (PDI)

Digital Images for projection: Files should be 1600 pixels wide by 1200 pixels high (landscape format). Portrait images should be a maximum of 1200 high.

The file type must be JPG with a file extension *.jpg

Images should be supplied in the sRGB colour space to match that used by the projector.

Digital Images for projection must be submitted by the deadline given in the programme using the name format,

(Title) by (member number) *.jpg* for example *Sunset by 021.jpg*

All images to be emailed to the competition secretary at:

competitions@crickladedcameraclub.org

It is the members' responsibility to ensure they are aware of deadlines. Entries received after the cut-off will not be accepted.

Prints

All prints must be mounted. The overall size of the mount must not exceed 50 x 40 cm and must bear a fully completed label on the reverse of the mount. Pre-printed labels will be made available on Club nights

Prints may be brought on the night of the competition, but must have been

Titles supplied 10 days in advance by email to the competition secretary at :

competitions@crickladedcameraclub.org